

GALLUS

19

a-m

4<sup>o</sup> Mus. pr. 37386

Violino

QUATUOR

en fantaisie

pour

deux Violons, Alt et Bass

composé et dédié

A Monsieur le Baron

JEAN DE PASQUALATI

Membre hon: de l'Accademie imp: roy: des beaux Arts

par

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N<sup>o</sup> 2275.

Vienne

chez S. A. Steiner.

Boyerische

## FANTASIA.

The musical score is for a Violino Primo part, titled 'FANTASIA.' in Moderato tempo. It is written in 6/8 time and has a key signature of one sharp (F#). The score consists of 15 staves of music. The dynamics and markings are as follows:

- Staff 1: dolce, p
- Staff 2: p, 2
- Staff 3: fz, dolce, p, 3
- Staff 4: dolce, p, dolce
- Staff 5: p, fz
- Staff 6: p, fz, dolce, p
- Staff 7: dolce, p
- Staff 8: dolce
- Staff 9: p, dolce, p
- Staff 10: dolce
- Staff 11: p, dolce, p
- Staff 12: p, fz, p
- Staff 13: fz, dolce
- Staff 14: p, dolce
- Staff 15: 1

VIOLINO PRIMO.

3

*dolce* *tr* *f* *dolce* *f* *tr*

*Allegro vivace.* *pp* *f* *dolce* *f* *dolce*

*pp* *3* *pp* *3* *3*

*1* *f* *p* *pp* *dolce*

*pp* *pp* *pp* *dolce*

*mancando* *pp* *dolce* *p*

*dolce* *p* *dolce*

*f*

*pp*

*dolce* *1*

*tr* *3* *dolce*

*pp* *f* *tr*

*pp* *dolce*

*pp* *cresc. f* *1* *V.S.*

C. D. 2275.

*dolce*

*dol.*

*f* *p* *f* *p*

*dol.*

*p*

*fp* *fp* *fp* *fp*

*dol.*

*f* *p*

*dol.*

*dol. p. cresc fz f* *ppp*

*mancando*

C. D. 2275.

VIOLINO PRIMO.

5

Handwritten musical score for Violino Primo, page 5. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include ppp, f, dol., pf, fz, p, dolce e piano, and mancando. There are also trills (tr) and triplets (3) indicated. The piece concludes with a double bar line.

G.D. 2275.

Boyerische  
Stadtbibliothek



4° Mus. pr. 37 386

Gallus

VIOLINO SECONDO.

1

FANTASIA. Moderato. dolce

The musical score is written for Violino Secondo. It begins with the title 'FANTASIA.' and the tempo marking 'Moderato.' The first staff has a 'dolce' marking. The music is in 6/8 time, indicated by the '8' in the time signature. The key signature has one sharp (F#). The score includes various dynamics: 'p' (piano), 'fz' (forzando), 'dol.' (dolce), and 'dolc.' (dolcissimo). There are also articulation marks such as accents and slurs. The piece concludes with a first ending bracket and a repeat sign.

C. D. 2275.

Handwritten musical score for Violino Secondo, page 2. The score consists of 15 staves of music in treble clef, 2/4 time. It features various dynamics (f, p, pp, dolce, dol., mancan.) and articulations (accents, slurs). The music is written in a historical style with many slurs and ties. The key signature has one sharp (F#).

Allegro vivace.

mancan.

C. D. 2275.

VIOLINO SECONDO.

3

*dolce*

*pp*

*f*

*dolce*

*pp*

*f*

*pp*

*dol.*

*p*

*fp*

*dol.*

*1*

*pp*

*f*

*2*

*dol.*

*pp*

*pp*

*1*

*dol.*

*pp*

*f*

V. S.

C. D. 2275.

Handwritten musical score for Violino Secondo, Op. 2275. The score consists of 14 staves of music. The first staff begins with the instruction *dolce*. The second staff features a dynamic marking of *pp* and a *fz* marking. The third staff has a *pp* marking. The fourth staff has a *2* marking. The fifth staff has a *2* marking. The sixth staff has a *2* marking. The seventh staff has a *2* marking. The eighth staff has a *2* marking. The ninth staff has a *2* marking. The tenth staff has a *2* marking. The eleventh staff has a *2* marking. The twelfth staff has a *2* marking. The thirteenth staff has a *2* marking. The fourteenth staff has a *2* marking. The score includes various musical notations such as notes, rests, and slurs. The key signature is one sharp (F#). The time signature is 2/4. The score concludes with a double bar line and a *p* marking.

C. D. 2275.

4<sup>o</sup> Mus. pr. 37 386

V I O L A .

1

Moderato.

FANTASIA.

The musical score is written for Viola in G major (one sharp) and 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The tempo is marked 'Moderato.' and the piece is titled 'FANTASIA.' The score consists of 15 staves of music. The first staff starts with a 'dolce' marking. The music features a variety of dynamics: 'dolce' (first staff), 'p' (second, fourth, sixth, eighth, tenth, twelfth, and fourteenth staves), 'fz' (third, fifth, seventh, ninth, eleventh, and thirteenth staves), and 'dol.' (fourth, sixth, eighth, tenth, twelfth, and fourteenth staves). There are also articulation marks such as accents and slurs throughout the piece. The piece concludes with a final measure marked 'f' and a first ending bracket. The bottom of the page contains the number 'G.D.2275.' and the initials 'V.S.'.

G.D.2275.

V.S.

Allegro vivace.

Handwritten musical score for Viola, page 2, featuring 15 staves of music. The tempo is marked "Allegro vivace." The score includes various dynamics such as *fz*, *f*, *p*, *pp*, *dol.*, *mancando*, and *fz dol.*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. There are also rests and longer note values. The score is divided into two systems of seven staves each, with the final staff on the second system. The bottom of the page features the number "C D 2275".

V I O L A .

3

Handwritten musical score for Viola, measures 1-24. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score ends with a double bar line and the number 24.

Dynamic markings and other annotations include:

- p* (piano)
- fp* (fortissimo piano)
- dol.* (dolcissimo)
- f* (forte)
- pp* (pianissimo)
- fz* (forzando)
- manca:* (lacking)
- mancando* (diminishing)
- 1* (first ending)
- 2* (second ending)
- 16* (measure number)
- 24* (measure number)

G. D. 2275.



V I O L O N C E L L O .

1

FANTASIA.

Moderato.

1 dolce

1 dol.

fz

p

p fz p fz

dol:

dol.

p

dol.

1

fz fz fz

p dol.

dol

f

pp

Allegro vivace.

f p dol.

3 3 3 3 1

pp

f V.S.

C. D. 2275.

## VIOLONCELLO.

Handwritten musical score for Violoncello, Op. 2275. The score consists of 15 staves of music, primarily in bass clef. The key signature is one sharp (F#). The tempo is marked with a '2' (half note). The score includes various dynamics and articulations:

- Staff 1:** *p* (piano), *dol* (dolce), *mancando* (diminuendo), *ppp* (pianissimo), *f* (forte), *ppp* (pianissimo).
- Staff 2:** *f* (forte), *ppp* (pianissimo), *f* (forte), *dol.* (dolce).
- Staff 3:** *f* (forte), *f* (forte), *p* (piano).
- Staff 4:** *fz* (forzando).
- Staff 5:** *f* (forte).
- Staff 6:** *dolce* (dolce).
- Staff 7:** *ppp* (pianissimo).
- Staff 8:** *f* (forte), *ppp* (pianissimo).
- Staff 9:** *dol.* (dolce), *ppp* (pianissimo).
- Staff 10:** *f* (forte), *ppp* (pianissimo), *1* (first ending).
- Staff 11:** *pf* (pianoforte), *dol* (dolce).
- Staff 12:** *ppp* (pianissimo), *f* (forte), *ppp* (pianissimo), *f* (forte).
- Staff 13:** *ppp* (pianissimo), *f* (forte), *dol.* (dolce).
- Staff 14:** *2* (half note).

C. D. 2275.

*dol.* *fp fp fp fp*

*ten.* *ten.*

*f* *pp* *dol.*

*mancan.* *1*

*dol.* *pp*

*f*

*dol.* *pp*

*fz* *f* *p* *dol. e p*

*tr* *15*

*3* *mancan.*

*dol.*

*tr* *f* *pp*

C.D. 2275.